

bass

Zieh die Schuh' aus

rescored.: Harry Kretzschmar

orig.: F/F# minor

swing it

Roger Cicero

Intro

1 *mp*

5

9 **A** Em6 C9 B7(b13 #9) Em6 C9 B7(b13 #9)

13 Em6 C9 B7(b13 #9) Em6 Em7 C9 B7(#9)

17 Gm6 Gm/F Eb9 D7(b13 #9) Gm7 Eb9 D7(b13 #9)

21 Em6 Em7 C9 B7(#9) Em6 C9 B7(b13 #9)

25 **B** Em7 Em7/D C9 B7(b13 #9)

29 Em7 D#m9 Dm9 G9 CMA7 B7(#9)

33 **C** *mf*

37 *f* Em9 Am7/D C#m7(b5) C9 B7(b9) Em6 C9 B7(b13 #9)

bass

2

41 D Em⁶ C⁹ B7(^{b13}_{#9}) Em⁶ C⁹ B7(^{b13}_{#9})

45 Em⁶ C⁹ B7(^{b13}_{#9}) Em⁶ Em⁷ C⁹ B7(^{b13}_{#9})

49 Gm⁶ Gm/F Eb⁹ D7(^{b13}_{#9}) Gm⁷ Eb⁹ D7(^{b13}_{#9})

53 Em⁶ Em⁷ C⁹ B7(^{b13}_{#9}) Em⁶ C⁹ B⁹

57 E Em⁷ Em⁷/D C⁹ B7(^{b13}_{#9})

61 Em⁷ D^{#m9} Dm⁹ G¹³ CMA⁹ B7(^{b13}_{#9})

65 F Em⁹ Am⁷/D C^{#m7}(^{b9}) CMA⁷ B7(^{b9}) Em⁶ Em⁷ C⁹ B7(^{b13}_{#9})

70 Em⁷ D^{#m7} Dm⁷ C^{#m7} Cm⁷ B7(^{b13}_{#9}) Em⁷ B^bMA⁷/C

74 G Fm⁷ Fm⁷/Eb DbMA⁷ C⁹sus C⁷

78 Fm⁷ Em⁷ Ebm⁷ Ab⁹ DbMA⁷ C⁷

bass

82 Fm7 Fm7/Eb DbMA7 C9sus C9

86 Fm7 Bb7(b9) Ebm7 Ab7(#11) DbMA7 C7(#9)

90 mf

94 p Fm^{6/9}

Fine

Detailed description: This is a bass line musical score for the piece 'zieh die schuhe aus'. It consists of four staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The first staff (measures 82-85) features chords Fm7, Fm7/Eb, DbMA7, C9sus, and C9. The second staff (measures 86-89) features chords Fm7, Bb7(b9), Ebm7, Ab7(#11), DbMA7, and C7(#9). The third staff (measures 90-93) includes a dynamic marking of *mf* and contains rests and eighth notes. The fourth staff (measures 94-97) includes a dynamic marking of *p*, a chord Fm^{6/9}, and ends with a double bar line and the word 'Fine' in a box.